

The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

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A Sea of Cars



This scene greets CSUS students every morning during the first weeks of school as cars choke the parking lots.

Carpool Expands to Tight Fit

TAMI SCHLOEMAN
staff writer

Cherie McKone, a graduating senior in criminal justice from Rocklin, organized a carpool for this semester. But, according to McKone, when she applied for the carpooling decal she was told that no new stickers were being issued this semester.

"I was really angry because I had counted on it," said McKone. According to Parking Administrator Jim Leese, three parking areas are put aside for carpools — 92 spaces by the tennis courts, 30 spaces by the book store and 10 spaces at the north end of campus.

There are 230 carpooling cars with three or more people to a car, which fills all the carpooling spaces during school hours," Leese said. "And we honor all fall semester permits in the spring semester."

Because no one dropped out, no new decals could be issued. "We told everyone who came in to try back in a couple of weeks to see if there were any spaces available," Leese added.

McKone wondered why the carpooling forms had been sent out when there were no spaces available. She discovered that when the forms

were sent, it was not known how many carpools would drop out.

Although some carpooling spaces were recently converted to bicycle parking, others were added in another area to make up for the loss.

According to Leese, they plan to add more spaces this semester once things settle down.

Carpooling was organized at CSUS six semesters ago. Carpoolers buy a parking decal, and with their class schedules they receive a form to fill out. They then get a special carpooling decal from the parking office.

Last semester, CSUS parking spaces numbered 6,670 for a student population of more than 22,000.

Govt. Chair Paul Murray to Retire

TOM DRESSLAR
senior staff writer

After 31 years of teaching at CSUS, government department Chair Paul Murray has notified department faculty he will retire Sept. 1. Murray said he has not officially informed the administration of his plans.

"I figure that 31 years in the same job and 12 years as department chair is enough. I have some other things I want to do," said Murray.

The CSUS campus was located at Sacramento City College when Murray began his tenure. Full-time faculty numbered only 73 then,

compared to approximately 800 today, Murray said.

During his years at CSUS, Murray has noticed differences in administrative style.

"Our first president, Dr. Guy West, was much more directly involved in department affairs," a policy that presented dangers, as well as advantages, Murray said.

Subsequent administrations have demonstrated "less willingness to protect faculty from outside pressures. The administration has become more politicized."

As department chair, Murray said he has always followed a policy of non-confrontation with the administration. "I've found you can get more done by working with people rather than working against them."

Union Vote Down to Wire

TOM DRESSLAR
senior staff writer

The battle between the Congress of Faculty Associations (CFA) and the United Professors of California (UPC) to become exclusive collective bargaining agent for California State University faculty will be decided in a runoff election after Tuesday's extremely close first ballot failed to produce a majority for either union.

UPC led CFA by only 49 votes after 14,983 ballots were counted. According to Janet Caraway, who monitored vote counting for the Public Employees Relations Board (PERB), UPC received 6,316 votes to CFA's 6,267. "No representation" was named on 2,400 ballots.

Caraway said 441 challenged ballots would not be counted since they would not change the election result.

According to economics Professor Wilma Krebs, CFA Sacramento chapter president, the first ballot "was a real cliff hanger," with CFA and UPC never separated by more than 20 to 30 votes.

Social work Professor Emanuel Gale, UPC Sacramento chapter president, said the large "no rep" vote means "It will be impossible to negotiate a contract for 1982-83. In effect the Chancellor and staff won the first round of the collective bargaining election. The Chancellor's staff present during the voting

were gloating at the size of the no rep vote."

Krebs said, "I'm quite pleased because the 2,400 no rep votes will go largely our way. I feel that most will prefer CFA as the more moderate union."

CFA's runoff election strategy will be developed this weekend, according to Krebs. "The no rep votes will be worked on very strongly and we will try to contact more part-time and temporary faculty."

According to Krebs, CFA will try to convince "those UPC people who think it's time to join forces" of the likelihood of a CFA victory.

Gale expressed confidence that UPC will win the runoff. A Wednesday Union, page 2

More Fee Hikes Pondered

STEVE STROBLE
staff writer

Associated Students Inc. President Bill Klein told the ASI Senate Tuesday that the Chancellor's office has asked for a \$16 fee increase in addition to the proposed \$41 increase.

Despite the success of November's postcard campaign, Klein noted that the California State University proposed budget is still \$25 million less than what the Board of Trustees agreed on. In order to deal with the loss of revenue, the following measures are being proposed by the Chancellor's office:

Thirteen million dollars will be

raised by increasing student fees by \$41 per student or \$55 for each FTE (Full Time Equivalent — a formula used to base state support for institutions. Currently, the FTE is placed at 12 units.)

The other \$12 million in budget cuts would come by cutbacks throughout the CSU system. Klein said \$8.4 million has been agreed on for the budget cuts while \$3.6 million are still unspecified.

Klein also noted that the number of FTEs is being increased by 1060. This is 2000 less than the board of trustees proposed.

Wally Etterbeek, math department chair and ASI faculty representative, said that the decrease in the number of FTE's would affect CSUS directly. "The new library addition has been postponed a year. We have an absolute space limitation."

In other business:

• ASI announced the preliminary feasibility study for a performing arts center at CSUS has been completed.

• Financial Vice President Dave Colberg said that \$2,031.04 remained in the contingency fund. Colberg said that \$1000 had been allocated to the recreation center on a loan basis.

• Executive Vice President Barbara Severson said that 42 classes are being surveyed by students. Data gathered on the classes, which were picked randomly, will be used as an indicator of where the student body is on major issues in order to keep ASI leaders informed.

Severson also endorsed the split roll initiative, announcing the recent formation of the Coalition for Fair



Bill Klein

Aquatic Center Robbed Again

AIMEE VOYDAT
staff writer

For the second time since its completion, the CSUS Aquatic Center has been robbed.

Thieves stole tools worth \$230 from the center last week, according to Paul McAmis, executive director of the Associated Students, Inc. Wire cutters were used to break links in the fence surrounding the Aquatic Center, and the lock of a trailer where tools were kept by the maintenance staff was broken.

The Aquatic Center, partly funded by the ASI and the Union, is managed by the ASI with instruction see Aquatic page 2

Sachs Blasts Racist Regime

ROBERT PRICE
senior staff writer

Albie Sachs, weakened by hepatitis, had to ask for a chair one minute into his address at CSUS last Monday. Then, seated next to his podium, he presented his Sacramento listeners with a lesson in strength.

Sachs, a convicted South African political dissident, spoke to about 100 students and faculty in the University Union despite an emotion-draining case of hepatitis which, Sachs said, left him a mere "ghost" of himself.

"I was hoping with my own person, my own enthusiasm, and my own spirit to try to convey something of the sense of victory which anti-apartheid forces are beginning to feel," said Sachs. "But instead you see someone who's been infected with hepatitis. I only can hope that my words manage to convey something that my presence doesn't do."

The combination of Sachs's gaunt form and his powerful, poetic speech held the audience still for more than an hour. Sachs spoke slowly, deliberately and eloquently of his battle against the South African policy of apartheid, a political and social order which separates and denigrates South African blacks despite their vastly superior numbers.

"We're fighting to liberate our people against all the ideas imposed by colonialism," said Sachs, a lawyer who studied at the University of Capetown. "We're fighting to liberate our people from the twin evils of...colonial capitalism and traditional feudalism."

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Senate Committee Kills Anti-Abortion Measure

JOHN F. HIGGINS
editorial staff
JIM MOBLEY
senior staff writer

Senate Bill 1233, an anti-abortion bill affecting higher education fees in California, was buried Friday after failing to receive enough votes in the Finance Committee to get it on the floor of the State Senate.

The bill, authored by State Sen. John Doolittle (R-Sacramento), would have required the University of California, California State University and community colleges to admit students who refuse to pay the part of their fees that goes to support

abortion-related health services.

The bill was dealt a serious blow on Jan. 25 when the committee voted it down twice with votes of 3-4 and 5-5. Eight votes are needed for passage out of the committee to the Senate floor.

Doolittle plans to introduce a similar bill Feb. 12, the deadline for new legislation, according to Dan Grimm, Doolittle's administrative aide.

During the hearing on the bill, Doolittle said that the bill would prevent "religious discrimination." He cited a case in which a University of Cincinnati student objected to

see Abortion, page 2



Dissident South African lawyer Albie Sachs demonstrated the "thumbs up" gesture made popular by members of the African National Congress (ANC). The gesture, like the ANC itself, was later banned by South Africa.

Thursday

Baseball Fever Begins

John Smith, the mentor for the Hornet baseball squad, takes his men to Davis for the FWC opener. The men's basketball team lost and Janice Ster and Linda Simmons are featured, as is Kerry Freeman from the swim team. For all the sports and changes at CSUS, turn to page

6 and 7

'Forum' a Spartan Triumph

Hornet arts critic Jeff Wichmann viewed the Eleanor McClatchy Performing Arts Center's production of *A Funny Thing Happened on the Way to the Forum* and found the play to be quite humorous and thoroughly enjoyable, despite its spartan technical details. To read Wichmann's complete review, turn to

page 3



As the Weekend Draws Near...

Does it look like a boring weekend is ahead? Not enough studying to do to keep you busy? Check the *State Hornet's* entertainment guide, *Steppin' Out*, for a complete listing of upcoming on and off campus events which include theatre, film, lectures, art, concerts, and more. For the calendar and reviews of recent events, see

page 3



Moon Denounces WS Report

TOM DRESSLAR
senior staff writer

Women's studies Coordinator Joan Moon has denounced a report on the CSUS women's studies program which challenges allegations against the disbanded board's personnel and curriculum policies and condemns Arts and Sciences Dean Roger Leezer's dissolution of the board.

Moon said, "If a student had turned that report into me as a research paper, I would have failed them," and questioned the selection process for the three-person investigating team, charging that faulty research led to distortion and factual errors.

The United Professors of California (UPC) sponsored the 43-page report and those women associated with women's studies programs similar to the CSUS program to conduct the investigation. Moon said such a team could not have produced an objective report.

"One of my major objections to their methodology," Moon said, "is that they made assumptions about the other side without talking to them. They were set up to get only one side."

Moon said UPC knew Leezer and other administrative officials would refuse to talk to the investigating team because their role in two pending grievances which seek re-establishment of the old board.

Leezer dissolved the old board March 17 because he noted "an atmosphere of exclusivity, suspicion and distrust of most of the full-time instructional faculty and their supporters..." He did not consult with the Faculty Senate or Arts and Sciences Academic Council before disbanding the board.

Psychology Professor Helene Burgess said she was the main force in arguing for an investigating team comprised of coordinators from similar women's studies programs. She defended the team's objectivity, saying, "It would be in their interest to say if the program was bad, since it would reflect adversely on their own programs."

Burgess said Moon and the women's studies steering committee refused to meet with the investigators. According to Moon, the steering committee voted as a whole to boycott the investigation because "we didn't see what possible good could come from participating in an union-organized investigation when we had no input into selecting the committee members."

Moon said a communications mixup prevented her from personally meeting with the team.

The report stated that only one witness considered valid the charge that the old board allowed part-time, or core, faculty to re-hire themselves through non-advertisement and non-evaluation.

Citing testimony from five witnesses, the report concluded that open search and evaluation procedures for part-time faculty were observed, and that part-time hiring policies were consistent with those in most other CSUS departments.

"There were never any open searches or evaluations by tenured faculty of part-time faculty. The board never observed proper hiring procedures for part-time faculty," Moon said.

Concerning the report's conclusion that the part-time faculty's qualifications, as a group, were impressive and consistent with other women's studies programs, Moon said, "We evaluate individuals, not groups."

"I would not commit myself to re-hiring the same part-timers without observing proper hiring procedures. We must consider faculty equity along with the need for a dynamic program."

The UPC investigators found the old board willing to examine curricular issues and said both the core and cross-listed course offerings were "impressive in scope."

The report also defended activism in the core classes, citing the National Women's Studies Association constitution's call for women's studies programs to equip women to end oppression and transform society.

Moon agreed with the NWSA goals and said, "I think we have a very good program here. We have asked for a re-evaluation of the program. We have some areas we need to teach that we're not teaching." She cited women in community organizations and feminist analysis of philosophy as examples.

"Any program a decade old needs to sit down and reassess itself," Moon said. "It can't be afraid of re-evaluation," according to Moon, part-time representatives and other board members used various tactics to prevent curriculum review.

The report said Leezer violated procedures by failing to consult with elected faculty bodies before dissolving the old board.

"Whatever Dean Leezer's sympathies, the preservation of academic freedom requires that university personnel not be punished for their ideas, however controversial, and that legitimate academic bodies not be dissolved by administrative fiat on behalf of one party to an internal dispute at the expense of

another," the report said.

Contrary to the report's findings, both sides in the CSUS women's studies dispute agree that Leezer's action was legal. What Burgess and others question is whether Leezer was "morally restrained" from unilaterally dissolving the board.

Burgess said a quorum existed on the board despite the resignations of seven of the board's nine full-time faculty members. But Moon noted the quorum, which Burgess said elected seven full-time faculty to fill the vacancies, was controlled by a non-tenured faculty majority.

"I believe the dean took the only action he could, based on the history and needs of the program," said Moon. "what other department or program on this campus would allow itself to be run by non-tenured faculty?"

Aquatic

from page 1
tional participation by the athletic department.

A police report has been filed. Insurance will pay for the loss of the tools, but additional costs for the property damage are not covered.

The Hornet reported last September that "several hundred dollars worth of equipment" had been stolen from the newly constructed center. At that time, McAmis said better locks were being installed.

McAmis told the ASI senate yesterday various alternatives are being investigated to prevent further thefts at the Aquatic Center. Under consideration is an alarm system or security patrols.

ASI

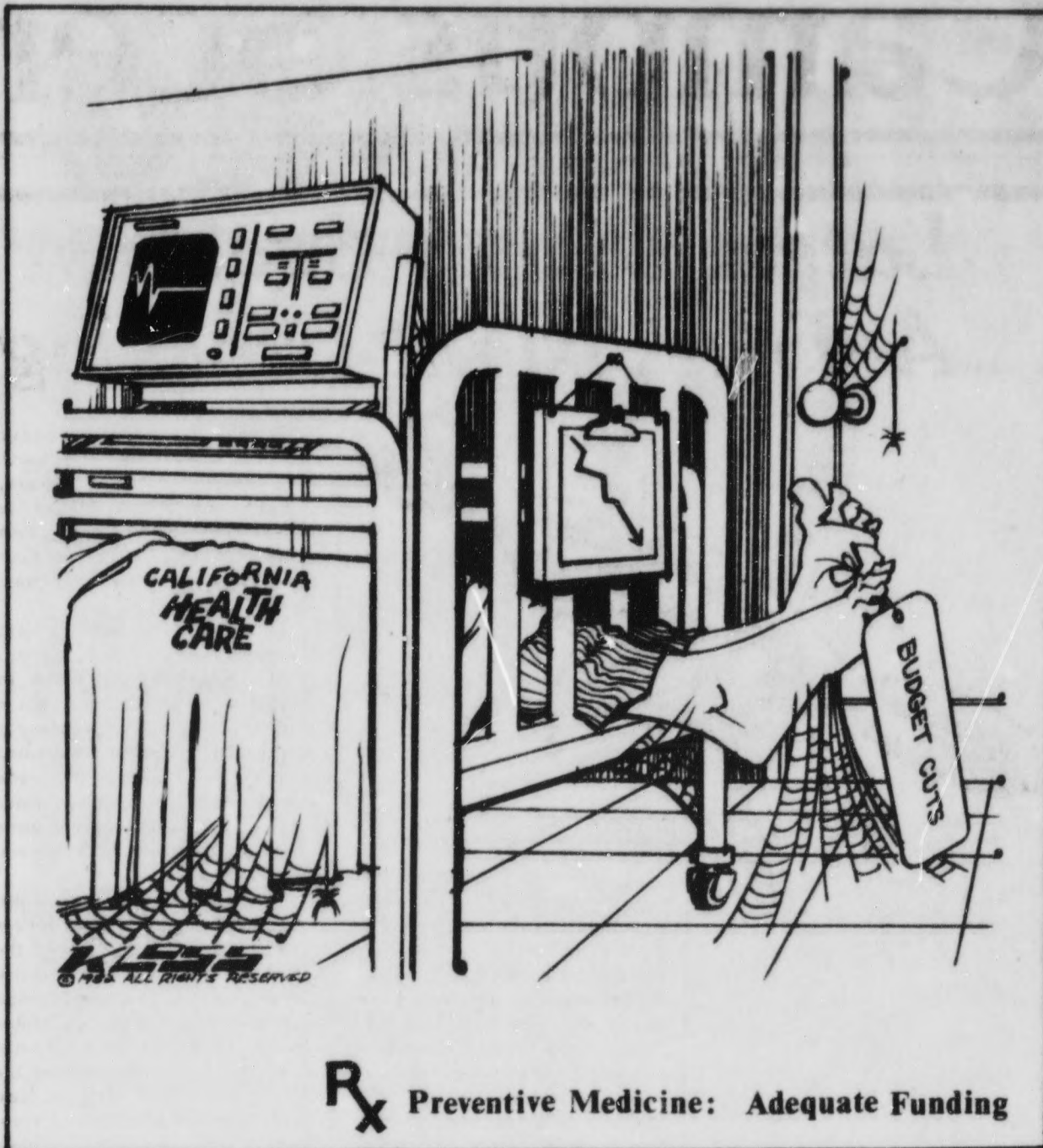
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Property Taxation to gather signatures for a petition to get the initiative on the June ballot.

Senate Chair Larry Robinson announced that ASI senate chairs are open in business, education and undeclared departments.

Citing the importance of lobbying efforts for students, Klein asked for funding to send representatives to the California State Students Association Lobbying Convention in Washington D.C.

"Our purpose for going is to lobby the representatives and senators from our state. The financial aid cuts are a critical issue."

After debate on the floor, a motion to provide \$750 for representatives to attend the convention passed with one abstention.



Abortion

from page 1
supporting abortion-related services on campus through his tuition fees. The school rewrote its health services plan so that abortion services were offered as a policy option. Doolittle called the result more extensive services at lower cost.

SB 1233 stems from a court case (*Erzinger vs. Regents of the UC*) in which UC students are suing the University for not offering full services to students who refused to pay fees on religious grounds.

Dorene D'Adamo, a plaintiff in the case and a member of the Student Pro-Life Coalition, told the committee she was denied an award scholarship because she refused to pay her fees on religious grounds. She was supposed to have received the scholarship after her fees were paid. As a compromise, she paid the fees to a neutral party in the case — a trustee in Southern California. But because UC Davis was not paid, the scholarship was held back for three semesters.

"Essentially what they were doing was making me pay twice," D'Adamo said. "We feel that students should have a choice as to whether their school fees go to abortion or not."

Representatives of UC, CSU and the community colleges charged that their operating costs would go up in order to accommodate the administration costs brought on by compliance with the bill.

One public-supported school in the state — UC Berkeley — offers abortion procedures on campus. Other state schools offer various degrees of abortion referral services.

According to Curtis Richards, California State Student Association legislative advocate, the bill would set a "dangerous precedent." If students can refuse to pay fees for one thing, why can't they refuse to pay fees for anything? Richards asked.

Richards said he is also opposed to the bill because it is "loosely written."

"It's not clear whether the entire student service fee would be involved, or some part of it, or how that amount would be determined."

Unions

from page 1
day meeting of UPC's executive committee was held to determine runoff campaign strategy.

UPC will continue to run its record of legislative and grievance representation achievements, said Gale. "The record of performance is clear. CFA has no record of performance for academic professionals."

Gale said a large percentage of "no reps" have not voted in similar runoff elections and added, "The tale is going to be told by who goes out and makes face to face contact. We've shown we can do that."

Sachs

from page 1
Sachs paid a high price for his convictions, serving almost six months in solitary confinement for his political activity.

"When you're lying down in your misery, in your helplessness, and depression rolls over you and you stare at your feet, and you stare at your hands, and you stare at the wall...there's nothing. No one to speak to, no one to communicate with, no one to be angry against, no one to love... Just yourself."

"You discover how punishing...how unnatural it is for a human being to be isolated. And how totally dependent we are even for our thinking, and all our emotions, on other human beings."

"You find your thoughts floating away...All the slogans that were important...suddenly become very empty. You find yourself forced back into very primitive concepts of honor."

Sachs joined the African National Congress (ANC), a south African political organization, and participated in their sit-ins and protests. "When the ANC went underground, I carried on the underground work with them."

The ANC had a slogan meaning "Come back Africa" that was commonly accompanied by a "thumbs up" gesture. When the ANC was banned, the "thumbs up" gesture was banned with it. It was replaced by a raised fist gesture, a much more militant slogan, according to Sachs.

When Sachs went around "speaking, speaking, speaking," after his release from solitary confinement, he found that something was missing for him. When the crowds shouted "Viva Africa" and other slogans, and raised fists in salute, Sachs found that "my fist just wouldn't go up."

In 1976, Sachs returned to Africa from exile in England to the recently independent nation of Mozambique. He said he was filled with an elation upon his arrival there that he had not felt for years. He was particularly overjoyed when he returned to Capetown.

"Capetown," said Sachs, "is a city of grandeur, a city of beauty, that I learned to hate. You learn to hate the mountain, you learn to hate the sea, you learn to hate the restaurants, because it's all tainted by apartheid. Everything...you enjoy at the expense, at the misery of your fellow citizens...So you learn to hate what is beautiful."

"But now I can enjoy it because the people have taken over, the people are free."

Sachs got closer to personal freedom last Sept. 25, the day of Mozambican independence. He explained that Independence Day in Mozambique holds much more real emotion and enthusiasm than the Fourth of July does for Americans because the people of today's Mozambique are of the same generation which lived under colonial rule.

"Many vivas were given," said Sachs of that day. "That was the day my fist shot into the air. It has remained there since then."

Sachs said this year has been one of extensive guerrilla activity. "I don't wish to comment on their (guerrillas') activities. All I wish to say is that in relation to South Africa, we adopt an armed struggle only after decades of peaceful struggle, only after organizations were driven underground, our leaders were banned, our newspapers were banned, after every possible avenue of peaceful protest was closed."

Jim's Corner

by Jim Mobley

Thanks For The Memories

Some rather scholarly graffiti can be found in the men's restroom near the Koin Kafe, in the stall next to the urinal. A sample:

"Darwin did not coin the phrase 'survival of the fittest.' It was Herbert Spencer's phrase."

Below, in black ink and another variety of scrawl, is written, "It's the idea and its consequences, not the attribution that counts."

A brief response: "He has a point."

"But the ideal is wrong," wrote another. "Darwin meant that evolution takes place on the population level, not on the individual level."

A creationist broke in with "The fossil evidence says no to evolution. Check it out."

All that esoterica could only be found in a university stall. Makes you wonder whatever happened to the old, "Here I sit, broken-hearted..."

Star Alliance members currently seeking signatures on the Bi-lateral Nuclear Freeze Initiative were heartwarmed by a speech given by retiring admiral Hyman Rickover Thursday. The outspoken 82-year-old navy veteran told the Joint Economic Committee, "we now have enough nuclear submarines to sink everything in the ocean," and that "if we continue the way we have been, we're going to blow each other up." Rickover said he was not proud of his role in the development of the

nuclear navy and called for the abolishment of the Pentagon.

U.S. Senate candidate Ted Bruinisma will be in the Senate Chambers at 2 p.m. Thursday to answer questions about his campaign. Bruinisma, an outspoken critic of Gov. Jerry Brown, is the former dean of Loyola Law School and former chairman of the board of Lear Jet Corporation.

The CSUS College Republicans are sponsoring the event.

The average American will witness 18,000 murders before he reaches the age of 18 — and he won't even have to leave home. According to a recent study, poor diet, drugs, poverty and television all played a part in causing people to behave aggressively. But you knew that already, didn't you? As John Wayne used to say, "It don't take a high school education t' figger that one out, pilgrim."

Cynthia Marie Weinberg is dead. Her body was found dangling from the end of a rope, a suicide note on the floor. Cynthia was the wife of Melvin Weinberg, the federal government's chief prosecution witness in the ABSCAM trial, and the subject of "C.M. tes" telecast. During the interview, Cynthia dis-

cussed at length the many discrepancies in her husband's testimony. She also told of expensive appliances jewelry, and other items her husband had begun bringing home when the trial began. A note found near Cynthia's body said she could no longer handle the harassment her husband was giving her.

And now, a few rousing words from happy-go-lucky CSU Chancellor Glenn S. Dumke:

"Certain problems will not be solved or will only be addressed in an awkward fashion. Students and parents must prepare themselves for higher fees. Prospective students will have increased difficulty in getting admitted to the campus of their choice; admitted students will have difficulty in enrolling in certain programs, and enrolled students will have difficulty in registering for the right courses in the right sequence."

Thanks for the memories, Glenn.



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Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact the editor-in-chief.

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The State Hornet

Campus Scene

Niki Jackson-Damato, Editor

Latest Disney Success A True 'Night Crossing'



MARK PIQUADO
staff writer

Walt Disney Productions has had a difficult time lately. Two recent big budget Disney features, "The Black Hole," and "Watcher in the Woods," were critical and commercial failures. Two other recent Disney films, "The Devil and Max Devlin" and "Amy," attempts at widening the Disney audience, were critical successes but still failed to find box-office success. In fact, Disney's only recent success has been the re-release of the 1950 animated film, "Cinderella."

The Disney company now prac-

tically hides its association to one of its films. However, it has no reason to be ashamed of its latest release, "Night Crossing." This film tells the true story of the attempt by two families to escape from East Germany by flying over the border zone in a hot air balloon.

In 1961, thousands of East Germans were still escaping into West Germany through Berlin. In August of that year, this last escape route was closed off. Germany is now divided by 836 miles of barbed wire walls. The three-mile wide border zone is filled with land mines and equipped with machine guns which fire automatically at anyone trying to escape.

"Night Crossing" stars John Hurt, Jane Alexander, Beau Bridges and Glynnis O'Connor, four of the most appealing and sympathetic actors around. It is not a propaganda film which tries to show how terrible and gloomy life is under communist rule. The two families portrayed, the Strelzyks and the Wetzels, lead fairly happy and contented lives. Peter Strelzyk, played by Hurt, has a good job and home. However, because he and his family are confined to East Germany, whether they

want to be or not, he is not a free man. He decides to attempt an escape.

It is fascinating to see the ingenuity and courage of these families as they secretly build a hot air balloon using a regular sewing machine and materials from work. There are humorous touches such as Doris Strelzyk, played by Alexander, scrubbing her house before the first escape attempt so the police can't claim she was a bad housekeeper.

"Night Crossing" was directed by Delbert Mann, who achieved success in the 1950's with such films as "Marty" and "The Bachelor Party." He later directed a few Doris Day films and has spent recent years working in television.

Although "Night Crossing" is a very simple film, it is still suspenseful, warm, inspirational and a testament to human imagination and courage. There is something beautiful and wondrous in watching these two families floating in a rainbow colored balloon toward possible freedom or possible death. Hopefully the fact that this is a Disney film will not discourage anyone from seeing it.

Sills Brings Mellow Folk to Coffee House

ALLYSE WEAVER
staff writer

Folk singer Ed Sills played to a small audience on Tuesday night at the Coffeehouse, and his pleasant voice made for easy listening while students relaxed or studied.

Sills specialized in his own folk songs, intermingled with hits by the Eagles and John Denver.

Sills' creativity became more apparent with a song called "Dear Abby," a letter to Abby as it appeared in the newspaper, transformed into a song.

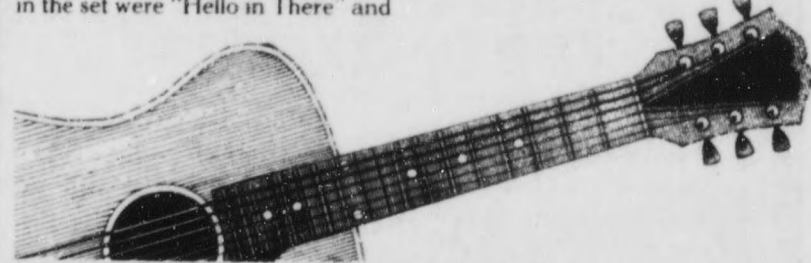
Several of his own songs included in the set were "Hello in There" and

a pre-hangover song about remembering the night before called "If Your Life Was a Video Tape."

Sills drew chuckles with his rhetorical question, "Has anybody here ever met someone strange in a bar?" and then played a song presumably related to one of his personal experiences. It was followed by an old favorite, "Oh Susanna."

Sills later performed several Gordon Lightfoot songs including "Talking in Your Sleep," "For Loving Me" and "The Way I Feel."

Sills' pleasant stage presence made for a good show that proved to be an enjoyable experience.



'A Funny Thing Happened...

Humor in Transit At McClatchy Center

JEFF WICHMANN
staff writer

A funny thing happened on the way home from school Friday. I decided to review the Eleanor McClatchy Performing Arts Center production of *A Funny Thing Happened on the Way to the Forum*. And a funny thing about it: I liked it. This is not to say that Friday night's performance didn't have flaws, in fact, it had some big ones, but when the final vote was in, the play came out a winner.

It was obvious from the beginning that EMPAC (short for Eleanor McClatchy Performing Arts Center) is also a little short on the greenbacks. Better costumes and props would have greatly improved the visual aspects of the play but we all remember Proposition 13 don't we? The orchestra was only a four-piece ensemble that sometimes sounded like an old "45" being played back-stage, but all in all they got the job done.

"The Forum," is a play set two hundred years before Christ taking place on a spring day on a street in Rome. It is a musical comedy that dealt with some sensitive topics when it first opened twenty years ago on Broadway with Zero Mostel in the lead role of Pseudolus. Now however, much of the dangerously funny sex scenes have been mellowed by

time, and are no more risqué than fondue. Nevertheless, the humorous qualities that helped make it one of Broadway's best is still there.

The play opens when young Hero's parents leave for the country, leaving slave Pseudolus (Paul Fritschie) and Hysterium (Brian Farnell) in charge of his safe keeping and, most of all, his virginity. Hero, played by Jim Hormel, has meanwhile fallen in love with a local courtesan and gets Pseudolus to arrange a meeting for him in exchange for his freedom.

To the horror of Hysterium, Pseudolus gets the girl Philia (Janice Marshall-Turner) by tricking the local courtesan house owner, telling him that the light-headed Philia has the plague. Philia has fallen into love at first sight with Hero now, and when the young man's father returns unexpectedly early, Pseudolus tells him that she is his new maid. And if that's not a predicament enough, Philia's new owner Miles Gloriosus (Ralph Netz) is on his way with his soldiers to retrieve the young virgin.

Some very funny situations occur in "The Forum" and it is good timing and easy line delivery that helps the EMPAC crew overcome the visual obstacles. Fritschie is very well cast in the lead role of Pseudolus. His singing is more than adequate, and he has fine stage presence.

Hormel as Hero did a good job with his singing as well, but at times could be accused of a little overacting. Janice Marshall-Turner did a beautiful job singing "Lovely," and her acting and stage presence gave scenes a well-controlled appeal.

Overall, however, Hysterium stole the show with the tight lipped almost Daffy Duck deliveries that kept everyone in "hysterium." Even when Hysterium went from acting the peevish guardian of Hero, to his solo singing number "I'm calm," not an ounce of humor was lost in the smooth transition.

There were highlights in this show including the opening number "Comedy Tonight," — a rousing display of excitement and energy. Pseudolus singing "Free," showed just how multi-talented Fritschie really was Friday night, joking one minute and then singing the next. Another highlight came in the final scene of the first act when much of the cast got together and sang the Miles Gloriosus lead number "Bring Me My Bride."

Not to be outdone by a bearded Gloriosus and crew, the courtesans played by Arcelia Rivera, Elaine Gosine, Felicia Sullivan (The Gemini), Sequita Whitefield and Monica Lee Silbas each did a tantalizing piece of dancing that put the male audience into heavy breathing exercises.

With more money for the production staff to improve the set design and costumes, this could have been a great production. As it was, it was very good. EMPAC proved it can provide a good show without a high overhead and that's what performing arts centers are all about.

I'm sure that with the further interest of the community, (Friday night's performance was sold out) and the fine direction of the EMPAC production staff, Sacramento will have a great theater for many years to come.

'Evilspeak' is No Gentle Ben

BARRY WISDOM
staff writer

"Evilspeak" stars Clint Howard (Ron's baby brother) as Stanley Coopersmith, an overweight, clumsy wimp of a private at West Andover Military Academy. He's constantly being put down by school officials and classmates for reasons ranging from his inability to make a soccer goal to the fact that he's a penniless orphan.

The school is hell for Coopersmith — or soon will be — in this gory and rather poor horror thriller. This time, you see, of Clint Howard doesn't call on Gentle Ben for help, but a rather ungentle Stan.

Stan Coopersmith is an intelligent, nice guy who is on perpetual

see 'Evilspeak,' page 4

DeLuca Dazzles Crowd



Photo by Sharon Wilcox

Wednesday's nooner featured a preview of "A Night With Tom DeLuca," in the Redwood Room of the University Union for those who couldn't buy a ticket for the sold out show. For a complete review of Wednesday night's performance, be sure to pick up a copy of next Tuesday's *State Hornet*.

Steppin' Out

Jazz, Black Ice and RSVP to Perform Together

Sacramentans will have the rare opportunity of seeing music, dance and theatre brought together for *A Jazz Evening*, Feb. 27 at the 24th Street Theatre. CSUS Jazz Danco Co. will perform with local fusion jazz band, Black Ice; and the improvisational theater company RSVP. Admission for students and senior citizens is \$4 (\$5 at the door) and \$6 general admission (\$7 at the door). Tickets are available from Dale Scholl, PE-147, or Tower Posters, Broadway or Watt Ave. Curtain is at 8 p.m.

On Campus:

The Coffee House Presents...

The jazz music of the Steve Krohn Group can be heard tonight...Jeff Michels' original acoustics will be featured, Tuesday, Feb. 9...Smokey Nevins will play gospel, jazz music on Wednesday, Feb. 10, and on Thursday, Feb. 11, the country oldies of Cold Feet will be featured.

Starlight Comedy Cafe Returns

CSUS' own comedy nightclub returns this semester with the first monthly performance scheduled for Friday, Feb. 12 featuring Timothy Barron as the Electric Mime and Jeff Ross. Doors open at 7:30 and 9:30 p.m. for the two shows beginning at 8 and 10 p.m. in the Redwood Room of the University Union. Admission is \$2.50 for CSUS students and \$3.50 general admission. Advance tickets are available in the ASI business office on the third floor of the University Union. For further information, call 454-6743.

Auditions!

Auditions for Eugene O'Neill's *Desire Under the Elms* will be held Feb. 8, 9, and 10 in the Theater Arts department, where a sign up sheet for audition times is located.

CSUS Student Art Gallery Presents...

The CSUS Gallery will be showing the works of three undergraduate students: Lisa Frahm, Olivia Moonspirit, and John Tomassetti. Each will show distinct differences in expressing their ideas through diverse art forms. The exhibit begins Feb. 8 and runs through Feb. 12. The gallery is located south of the Student Services Center and is open Monday through Friday noon-4 p.m.

THE ASI Program Board Presents Wednesday Night Movies

Feb. 10 — *Altered States*
Feb. 17 — *Body Heat*

Both films begin at 8 p.m. in the Redwood Room of the University Union. Student admission is \$1.50 and \$2 general admission.

Trivia Bowl III Nears

Wednesday, Feb. 17 at 3 p.m. is the deadline for entry in the third annual trivia bowl which will take place Feb. 22 - March 3 in the Redwood Room of the University Union. Complete rules are available in the University Union Office on the third floor.

see 'Steppin' Out,' page 4



Melinda Filer (standing) and Michelle Malone.

Please Recycle

'Evilspeak'

from page 3

extra duty at the school — a victim of merciless locker room towel snappings and unwarranted punishment. As he performs one of these duty tasks — cleaning out the chapel cellar, he stumbles upon a secret room built by a group of excommunicated Spanish priests (we assume it's California) who had decided that since the predominant force on Earth was evil, it followed that Satan was God. So, the inept cadet grabs a volume on black rites and heads for a school computer terminal.

This computer aspect is not really the focal part of the movie, despite what the ads suggest. Mostly, ol' Coopersmith uses it to translate the Latin text of the book to English. What Coopersmith doesn't know is that the long-dead head of the cult is reaching out to him via the video display terminal.

As in "Carrie" and a host of other "wimp gets even in the end" films, the bad guys go one step too far — driving Coopersmith to complete the computer's instructions on "How to Perform a Black Mass" so he can summon Satan to exact vengeance.

The film's inevitably bloody retribution finale is not the most terrifying, to be sure, and is wholly unsatisfying.

This movie was supposedly made with a high camp quotient to diffuse its bloodier moments (man-eating pigs, decapitations, burnings, maimings, spinning spinal cords and manually-performed open-heart surgery). But this camp, powered chiefly with stereotypical bad guy characters and lame dialogue, evokes a feeling that it may not be intended camp at all — just a really dreadful script (courtesy of producer/director Eric Weston and Joseph Garofalo). I assume they were trying to be humorous at moments but they ultimately fail.

The stereotypes that the movie relies so heavily on include Coopersmith's arch enemy Cadet Bubba (Bubba?!); Bubba's jock pals; a prune-faced sadistic school commandant; a sports-spirited reverend ("Boys, you can't hide anything from the 'Big Ref.'"); the sexy secretary (primarily retained so the film could include breast close-ups); a drunken janitor (with a peculiar

tool fetish) and the token friend ("What's Happenin'" star Haywood Nelson).

No one in this film really performs outstandingly although Howard's Coopersmith is pretty convincing.

The score is a joke — it alternates from campy music ala Three Stooges to deep toned Latin chants. Bring your Walkman.

Certainly no other technical aspect in this disaster could be called a plus either. The print I saw at Sunrise had a very long stretch in it that was severely overexposed. Like I say, always check the print at the drugstore before you take it home.

"Evilspeak" may appeal to pre-pubers, but it's mostly a boring, predictable piece of Satanic garbage — certainly fit for eternal damnation.

Poor Clint and Haywood, I guess the residuals finally stopped coming.

"Evilspeak," rated 'R,' is currently playing at the Sunrise, Esquire, Forty-Niner and Skyview theatres and drive-ins.

Steppin' Out

from page 3

Off Campus:

En Records will present the Features at Fat Fonzie's Delicatessen (located at 1833 Fulton Ave.), Feb. 4 and Saturday, Feb. 5 at 9 p.m. Cover charge is \$2.

Dance

A benefit dance for the STAR Alliance will be held Friday, Feb. 5 at 8 p.m. at the Unitarian Universalist Church Auditorium (2425 Sierra Blvd.) featuring the Jumpers. Admission is \$3. A special appearance will be made by political comedian Paul Gallender.

Weekend Concerts Feature The Tubes and Rick Springfield

The Tubes will be in concert, Friday, Feb. 5 at Galactica 2000 (located on 15th Street between K and L Streets). There will be two shows at 8 p.m. and 11 p.m.

Rick Springfield will be in concert at the Sacramento Auditorium, Friday, Feb. 5 at 8 p.m. Ticket prices are \$8.95, \$9.95 and \$10.95, and are available at the usual outlets.

Bilingual Ed Grants Now Available

A student interested in a career in bilingual education can earn a grant up to \$3600 per year by applying through the Bilingual Teacher Grant Program.

Applications are now available for the 1982-83 program.

Students can pick up an application at the financial aid office located in the Student Service Center. The deadline for filing is Feb. 10.

To apply for the grants, the student must be a resident of California, demonstrate financial need, and also demonstrate proficiency in his or her chosen language. Languages approved in this program include: Spanish, Chinese, Vietnamese, Japanese, Korean, Portuguese and Filipino.

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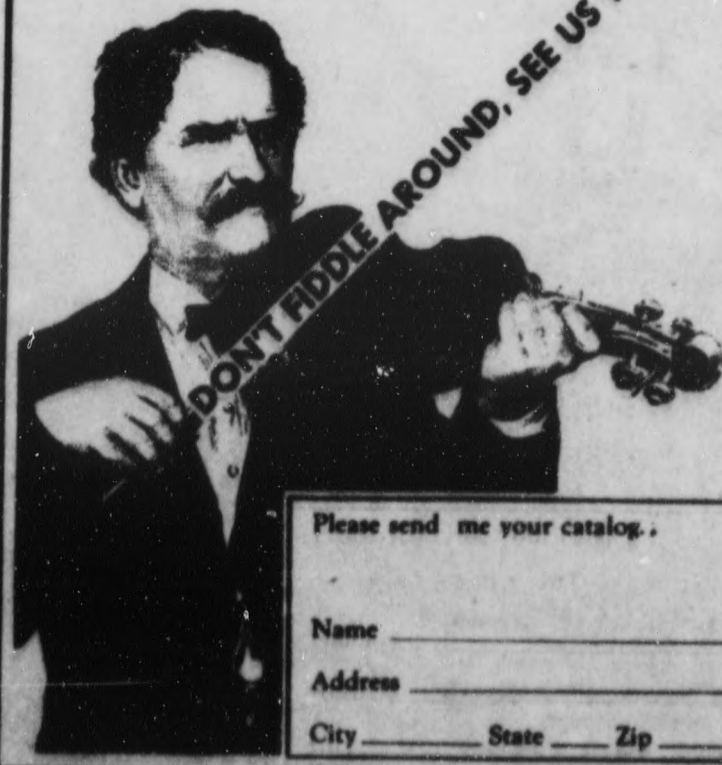
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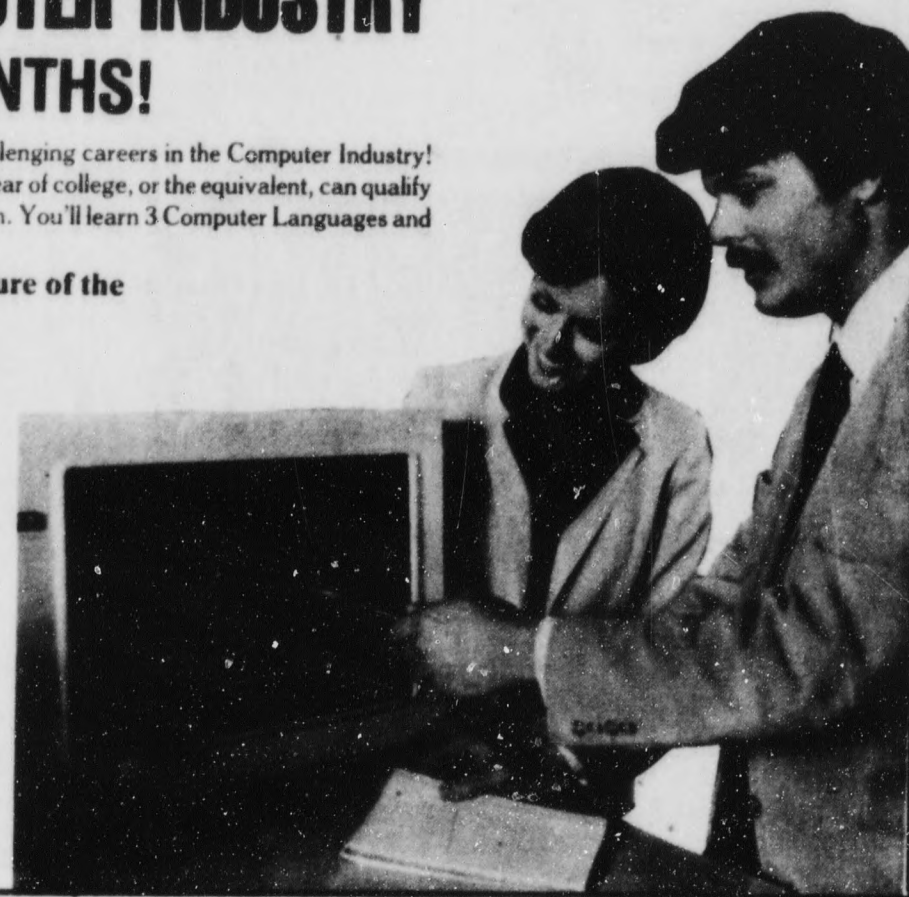
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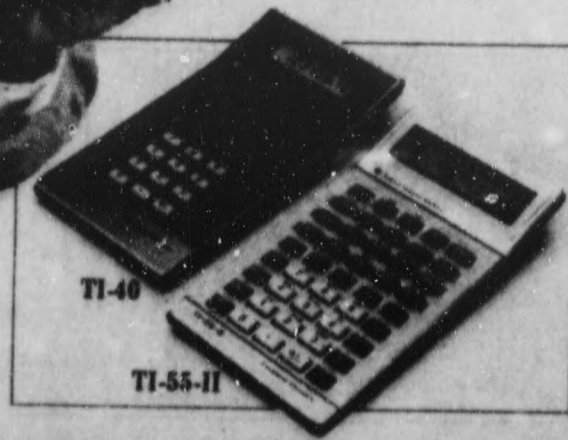
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In Touch

W-2 Forms for student assistants and work study students are available for pick up in the Payroll office, ADM-161, between 8 a.m.-noon, and 1-5 p.m., Monday-Friday. For more information, call 454-6211.

The **Student Gallery** will be showing the works of three undergraduates, **Lisa Frahm, Olivia Moonspirit, and John Tomassetti** Feb. 8-Feb. 12. The Student Gallery is open Monday-Friday noon to four.

A research study on risk factors in **Toxic Shock Syndrome** is being conducted through **Student Health Services**. Women interested in participating may call 454-6462 or 454-6038.

The completion for the **California State Graduate Fellowships** is now open, and students with superior academic records are encouraged to apply by Feb. 10.

Those interested must complete a **Student Aid Application for California** and a **Graduate Fellowship Supplement**. Both forms are available at the Financial Aid Office, or by writing the Graduate Fellowship section, 1410 Fifth Street, Sacramento, CA 95814 (916) 322-2803.

Space in the 1982 **Statesman** year-book is available for all campus organizations. Call 454-6295, for more information. Deadline is Feb. 15.

The **University of San Francisco** will offer a 13-month program in Sacramento leading to the Bachelor of Science degree in **human relations and organizational behavior**. A meeting will be held on Wednesday, Feb. 10 at 6 p.m., at 601 University Ave., Suite 155. Call (916) 920-0157 for more information.

The **Native American Indian Alliance** will meet Thursday Feb. 4 at noon in the La Playa Room, near the Pub. For more information, call 454-6183.

P.E. class 141 will sponsor a "**Country Western Mixer**," with square and round dancing on Thursday Feb. 4 from 7:30-9:30 p.m. in the Redwood Room of the University Union.

The **Speech Pathology and Audiology Department** invite all interested students, families, and friends to attend **Open House** on Feb. 19; festivities begin at 3 p.m. in SPD-132.

Chi Rho Christian Campus Organization for gay men and women and their friends will hold its weekly meeting on Tuesday, Feb. 9 from 12-1 p.m. in the Del Rio Room of the Food Services building. For more information, call 454-4762 or 441-2475.

A 90-minute orientation lecture on **Library Research in the Social Sciences** will be offered to familiarize students in the use of the library. A slide presentation by John Liberty will stress the organization of the library, use of the card catalog, and the major categories of social sciences guides, handbooks, indexes, etc. Call 454-6634 for a schedule of the lectures.

A 12 week painting, drawing and sculpture class for young people ages five-15 will be offered Saturday mornings beginning Feb. 6 at CSUS.

"**Art for Young People**," taught by artists Jo Melton and Mary Patterson, will meet from 9:30-11:30 a.m. Saturdays in ART 170.

The \$55 fee includes all materials. To register, phone the Creative Arts Program, 454-6196. Registration will also be taken the first day of class.

The public is invited to a lecture on "**Music and the Arts**" by pianist Richard Von Stoll Thursday, Feb. 4 at 11:45 a.m. in PE-127.

"**Grantsmanship: Developing a Proposal**" taught by Howard L. Harris will meet from 7:30-10 p.m., Feb. 4-April 1 in DH-106. Course fee is \$75. For more information, call 421-1000.

A **Monte Carlo Night** benefiting the Multiple Sclerosis Society will be held Sunday, Feb. 20 at 8 p.m. at the Sierra Inn — 2600 Auburn Blvd. There will be a \$12.50 per person charge benefiting the organization.

Many of the tours offer from one to three units of credit, and all have prior registration dates. For more information, call 454-6196.

The **STAR (Stop the Arms Race) Alliance** invites the Sacramento community to a **dance** on Feb. 5 at 8 p.m. at the Unitarian Universalist Church auditorium, 2425 Sierra Blvd. The dance, with JUMPERS and comedian Paul Gallender, benefits STAR's efforts to end the nuclear arms race.

ASI needs an organized, task-oriented and self-motivated student volunteer to **organize and administer student elections** for this semester. Visit the ASI Student Government Office on the third floor of the University Union; or call 454-6784 and ask for Larry. Application deadline is Feb. 5.

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CSUSPORTS

Paul E. Hale, Editor

Duo Leads Recent GSC Turnaround

JEFF MASSA
staff writer

No one around South Gym is quite sure what has happened to the women's basketball team in the past four weeks. However, one thing is certain — nobody's going to argue with success.

The answer to the Hornets' remarkable turnaround lies in part with the performances of two dependable and consistent players — Linda Simmons and Janice Ster.

After struggling through the preseason at 0-9, Simmons and Ster have helped the Hornets capture six of their last eight games. While the overall record is only 6-11, CSUS is 6-1 in the Golden State Conference, good enough for second place.

"Well, I figured there was only one place to go and that was up," said Ster, who joined the squad eight games into the season, after coming over from the CSUS volleyball team following the Division II national championships.

Simmons, a business major and the only senior on the basketball team, kept her hopes alive after the disastrous start.

"I felt if we could get through preseason and still keep our spirits up, we could go undefeated in league," said Simmons. "That's practically happened except for the San Francisco State game (a 69-64 loss on Friday)."

Ster, a sophomore biology major, was a two-sport athlete in basketball and volleyball at Mesa Verde High School. Ster, who considers herself a short forward at 5-foot-8, has been a welcome addition to strengthening the Hornets' rebounding, according to Simmons.

"I've seen definite improvement in Janice," said Simmons. "Last year I could probably out jump her, but now I'd have to think about it."

After seven GSC games, Ster is averaging 11 rebounds per contest. Playing volleyball this past fall has considerably improved her leaping abilities, says Ster, in both rebounding and jump ball situations.

"When I see a shot going up and people are blocking out, I like to sneak right in front of them... that's the way I like to rebound," explained Ster.

Not far behind Ster in conference rebounding is Simmons, who has become a student of defense.

"Defense. I really like to play it. I believe a defensively sound team will win a lot of games," said Simmons, a former Sacramento High School standout who has grabbed 9.4 rebounds a contest through seven conference games.

"A couple of years ago, I didn't think of blocking out first when rebounding. I went right after the ball. Now, I'm consciously working hard on blocking out."

In addition to both players' defensive skills, each has been significantly active in scoring. Simmons, who has hit double figures in all but one conference game, is currently averaging 14.2 points in GSC action. Ster, who tossed in a season-high 23 points against CSU Chico, is averaging 15.7 per contest in conference play.

Simmons, a good outside shooter and a disciplined free throw artist, believes that the offensive portion of basketball is the easiest.

"I like shooting outside because inside I feel confined. Once I'm on the outside, I can see everything, and I'm more consistent," stated Simmons. "I love free throws. To me, they're automatic points."

Ster plays it conservative while taking shots. Comfortable from inside the key or near it, she doesn't like to take many long-range shots from the perimeter.

Both Ster and Simmons have apparently convinced first-year head Coach Donna Dedoshka of their value on the floor. Ster played 37 minutes in Saturday's 82-75 win over CSU Hayward, while Simmons finished with 29 minutes of playing time.

The amount of playing time for both players has varied



Linda Simmons (right) goes high to block teammate Janice Ster's shot during a practice session.

considerably since the season began. Dedoshka, who Ster describes as team oriented, has experimented with many player combinations on the court. According to Simmons, Dedoshka's lineup shuffling didn't please everyone, particularly early in the campaign.

In addition to a different coach, the Hornets' five returning players, which includes Ster and Simmons, have had to learn the playing styles and individual personalities of eight new athletes. The "in-team" rumbles have quieted down, says Simmons, adding that the Hornets are ready to play basketball.

"I think we have a super team. We have Cheryl Bradley who hustles down the court and does her layups, and we have Seleta Ellis who is going to slam (dunk) by the end of the season," said Ster. "We have quickness and agility, and then we have the guards who can control the ball and pass. Linda and I can rebound and shoot. We have it all right here, it's a solid team."

Both Ster and Simmons agreed that the Hornets' sudden turn toward success has resulted in increased support from the fans. The CSUS crowd played a key role in the win over Hayward, both players concluded. Trailing by six points early in the second half, Hornets Lynn Newman, June Bartlett and Stacey Smith led a boisterous spell out of Sacramento that was answered by the crowd. CSUS went on to erase the deficit, tie the score and eventually take the lead.

"It's a high going from 0-9 to 6-1," said Simmons, who is considering playing for Athletics in Action this summer. "But teams will be going after us now, and if we don't double our intensity and concentration, it could all fall apart."

The Golden State Conference season is only halfway complete. CSUS must still face the UC Davis Aggies this Saturday at the Rec Hall, which Ster and Simmons both agree will be a difficult task of winning if the Hornets can't put the Aggies away early.

CSUS takes on the San Francisco State Gators in a rematch Feb. 20 in South Gym. If the conference race continues at its current pace, that matchup could wind up the biggest showdown of the year for the Hornets.

If the tandem of Ster and Simmons have anything to say about the outcome, it may well be that the Gators will become an endangered species.

"That's all in the past now," said Smith. "I don't like to dwell on the past because it's not important to us. The past should be a learning experience and nothing else, and that's what I tell the team."

The past for the 1981 Hornets is definitely not that easy to forget for a few important factors: The 32 victories compiled last year is a CSUS school record; the team made only 54 errors in 50 games which comes to only 1.08 errors per game, and the team batting average was a solid .313.

If all indications are correct, the Hornets will continue to make a run for the title in 1982. CSUS will have two first team all-league players returning to the squad this year. Senior second baseman Kevin Smallcomb batted .306 for the Hornets last year, and center fielder Gary Weinberger, also a senior, hit a club leading .375.

Smallcomb combined with all-league shortstop Steve Eakes last year, turning over a school record 42 double plays.

The pitching staff also looks sharp, according to Smith. "This is the best pitching staff in the four years I've coached here."

CSUS hasn't had pitching depth in the past, mentioned Smith, which has frustrated the Hornets' hopes of the Far Western Conference title. "I've had an all-league pitcher every season, but never a pitching staff like this," said Smith.

Last year's pitching staff compiled a team 3.76 ERA, but the downfall was the bullpen, which gave up as many runs as the offense produced.

There was one glimmer of hope, though, in the bullpen; Brian Yackovich, the only returning senior from last year, will be back to reinforce the bullpen.

Yackovich earned the role as the Hornets' bullpen ace, collecting the most saves on the team in 1981.

Although the pitching staff seems strong this year,

Warriors Dominate the Boards; Humble Hornet Cagers 103-84

HARRELL LYNN
staff writer

The men's basketball team knew that its trip south to Turlock would not be one of the great thrills of the season. But the rude welcome the Hornets received from the CSC Stanislaus Warriors was probably worse than anything the players could have expected.

The Warriors, still smarting from an 87-77 Far Western Conference opening loss to CSUS last month, blew the Hornets out of Warrior Gym in every phase of the game to register an easy 103-84 win.

Stanislaus dominated the Hornets up and down the court, running their patented fast-break offense effectively most of the night and giving the Hornets fits with a sticky backcourt press. The Warriors forced 25 turnovers and turned most of them into baskets.

The most telling area of Stanislaus domination, however, was in rebounds, especially on the offensive side. The Warriors repeatedly crashed the offensive boards in the first half, getting two, three and often four shots at a time. The Warriors built a commanding 50-28 halftime lead mainly on the strength of a 28-8 rebounding edge.

Led by a balanced effort which saw six players grab five or more

rebounds, the Warriors enjoyed a lopsided 45-21 advantage on the boards. Jim Jansen, with six, was the only Hornet to garner more than four rebounds. Doug Cornfoot collected 11 caroms to lead both teams.

Scoring was another telling factor, and the Warriors did plenty. Stanislaus has six players averaging in double figures and Tuesday night they placed three scorers in double digits, paced by 6-foot-4 center Cornfoot with 23 points. Curt Wooten added 22 points and David Atkins hit 16, including six straight in a 10 second-span late in the first half to break open a close game.

The 6-5 Wooten was the big thorn in the Hornets' side, scoring 13 points and snagging five rebounds in the opening half. Wooten hit eight of nine from the field and six of seven from the foul line, a far cry from his four-point performance in South Gym Jan. 9. The junior forward credited the Warriors running offense with subduing the Hornets.

"I guess you could say we ran our 94-foot offense pretty well tonight," said Wooten, who was surprised by the lopsided result. "I was worried in the beginning when they stayed close, but we pulled out of it. Frankly, I was surprised that we were up by 22 at half."

Indeed, although the Hornets never led, they were still in the game

with 6:36 left in the first half. James Ward's two-pointer capped a six-point Hornet run that cut CSCS' lead to 25-22.

But after CSCS Head Coach Doug Sanderson called for a time out, Atkins proceeded to hit a 15-foot jumper, steal an inbounds pass for another basket and then hit two free throws after another steal. In a space of 10 seconds, the Warriors' lead grew to 31-25 and Atkins' six-point play prompted a 25-6 run to finish the Hornets.

The onslaught continued in the second half, with the lead growing to 82-51 at one point. The Hornets, with Headley Chambers scoring all his team-high 12 points in the last 20 minutes, cut the final margin to a semi-respectable 19 points.

Chambers, starting his first game of the season, felt Stanislaus capitalized on the Hornets' lack of concentration. "I don't really know what went wrong out there, but I think we lacked a lot of attention," said Chambers. "Our defense under the bucket looked just terrible. But you could see it in Stanislaus' eyes — they wanted to win. You have got to want to win and they wanted to."

The Hornets actually outshot Stanislaus from the field 50 percent (34-68) to 48 percent (37-77) and managed six players in double figures. John Stripe hit six of seven shots and tied Chambers with 12 points. Rod Jones followed with 11 points and Jansen, Ward and Ron Chatman added 10 each. Jeff Passalacqua contributed nine points and seven assists.

The loss dealt a serious blow to the Hornets chances of winning the conference title outright and thus earning the homecourt advantage for the four-team post-season play-offs. The Hornets, 3-4, have five games left to overtake leader San Francisco State, 6-1.

The Hornets' main goal is to qualify as one of the top four teams.

Because Stanislaus is a Division III team, the Hornets are battling San Francisco, CSU Chico (4-3), UC Davis (3-3), Humboldt State (2-5) and CSU Hayward (1-6) for the four berths.

The Hornets, 6-14 overall, host Sonoma State (6-2 against FWC teams) in a non-conference matchup Friday night at 8 p.m. The Crossacks have already beaten CSUS once and Davis twice. The Hornets, losers to Davis 81-68 the first time around, get another shot at the Aggies Saturday night in the Rec Hall at 8 p.m.

JV Team Led By Davis; JC Teams Tough Opponents

JULIE PAGNI
staff writer

CSUS formed its first junior varsity basketball team in four years this season. With a record of 2-12, the men's team has learned that junior college basketball teams are tough competitors.

Tim Wright, one of the team's coaches, said his young team "has played exceptionally well," considering they started out with 15 players and now have eight.

Reggie Davis, 6-6 center from Vallejo, is the team's leading scorer and has played well despite a pulled muscle and soreness in his leg. He will be moved up to varsity status next season.

"All of the players have worked very hard and have a lot of confidence in themselves," Wright said.

The Hornets will take on Sierra College in Rocklin on Friday.

Clemons to Split AD Job With Shea July 1

HARRELL LYNN
staff writer

In a move that was not planned to be officially announced until the end of this semester, Ray Clemons will become co-athletic director with Irene Shea on July 1.

Administration officials confirmed the unannounced appointment Monday to the *State Hornet* after an article published in Saturday's *Sacramento Bee* first reported that Clemons, a former CSUS football head coach from 1960-1975 and currently assistant to the president, would share athletic director duties with Shea. The 38-year-old Shea has handled the position for the past four years.

Director of University Relations Chuck McFadden said that there will not be a formal announcement of the change in the near future. "Now that it is out, it is official," explained McFadden. "But as for an official announcement, there probably will not be one for a month or even longer."

According to McFadden and Clemons, the newspaper report caught everyone involved with the transition period by surprise. Clemons said Tuesday that firm details of the transition have not been worked out. "This (announcement by the *Bee*) took everybody by surprise. Everybody's been working double-time to get going," said Clemons. "Irene and I haven't gotten together with Dean of Students Tim Comstock to discuss our duties down the road. Many of the details haven't been worked out yet."

Clemons sees no potential conflicts with sharing the AD position with Shea, whom he unsuccessfully competed against for the position four years ago. He sees a smooth relationship ahead. "I think it will be good. In fact, we met this morning (Tuesday) and we plan on meeting at least once a week for the next few months."

Shea would not make an official

statement Monday saying, "the official announcement hasn't been made yet and I'm not sure when it will be." Shea said she would have a statement after a formal announcement of the change was made. "We're working on something now. I don't even know when the meetings for it are scheduled, but they will probably be sometime this week," she said.

Shea was formerly the assistant athletic director at the State University of New York-Brockport before becoming CSUS's women's athletic director in 1977. When the Men's Athletic Director Stan Wright left in 1979, Shea assumed the reins over both the men's and women's programs.

Clemons hinted that CSUS may be heading toward another split of the two programs. "That's the way it appears it's going to go and that's what we are discussing now," said Clemons, referring to the possible split. "Among the things we are considering include which one of us is going to handle the revenue and non-revenue-producing athletic programs, and the budget and community relations. We're going to divide our duties along such lines, but we haven't had a chance to work it out yet."

With the announcement of Clemons' co-directorship, there has been speculation that the Hornet Stinger Foundation, of which Clemons helped found, would assume a larger role in CSUS athletics. Clemons, who currently serves as President Johns liaison to the Foundation, maintains that the Stingers' effect will not change, although he noted that "we definitely need the Stingers to keep the situation at least the same as it is now."

"The Stinger Foundation will remain the same," said Clemons, 60. "They'll have no say in how we run the athletic programs except for their contributions to the athletic fund, and their effect on the community."

Smith feels the staff won't dominate the club's limelight, "our hitting and defense is strong, so it will probably be a combination of the three that will dominate."

The punch of the Hornet's offense is expected to be Weinberger and outfielder Al Martinez, who hit .344 last year.

Dave Dunlap, who is making the tough transition from outfielder to shortstop, hit .428 in nine games last year, before he was injured. He should also add depth to the Hornet lineup.

The team will begin the season with two very fine catchers. "No Northern California team has two finer catchers than we have; maybe one, but not two," Smith said.

The catchers Smith are referring to are seniors Bob Ridenour and Bob Carpenter. Both Ridenour and Carpenter aren't quality hitters, but their defense more than makes up for it.

Catchers are many times forgotten after a win, when it may have been their block of a wild pitch, or a diving, sliding tag at home plate that helped decide the victory.

San Francisco State is again the favorite to win the FWC Conference. "All three of their starting pitchers are returning, plus they also have a good pitcher red-shirting

from San Jose," said Smith. "They are the team to beat because of their pitching."

CSU Chico and UC Davis are candidates for the title because of their strong hitting, according to Smith.

"Also, don't count out Stanislaus. They don't have extremely good personnel, but they have a good coach who always turns out good teams," said Smith.

Smith feels the team's fine season last year enabled them to have an excellent recruiting off-season, which helped strengthen the team in weaker areas.

"It's an open race this year, but I feel good about our team. We must play consistent for 35 games to have a chance this year," said Smith.

The improved facilities on the baseball diamond are expected to finally give CSUS a home field advantage. "In the previous years, we looked forward to playing on the road because of the poor playing conditions at home," he continued.

The diamond now has a new sodded and reconditioned infield which will help the infielders judge true hops. "I'm hoping the new facilities will give us added confidence at home," said Smith.

CSUS opens its 1982 campaign Saturday, visiting UC Davis at noon.

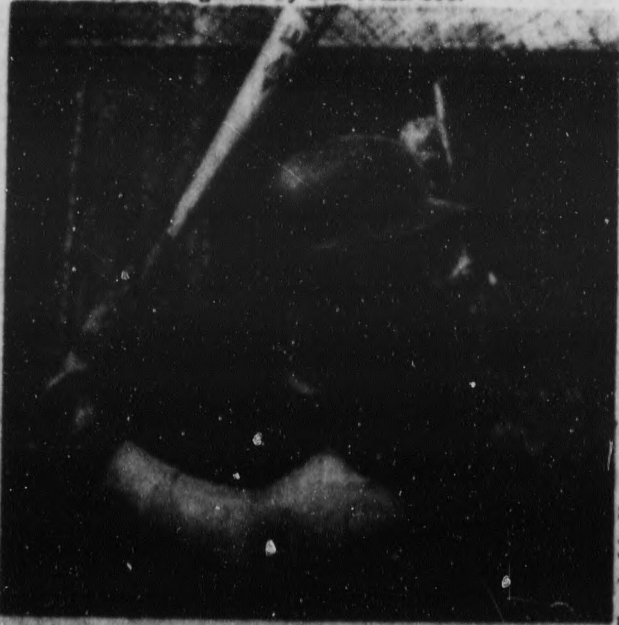
Rejuvenated Pitching Staff; New Goals Should Propel Hornet Baseball Hopes

MIKE BOND
staff writer

If goals are standards for winning championships, the CSUS men's baseball team is due this year.

Last season, Coach John Smith set a goal for the team to win 30 games; they won 32. This year the goal is 35 wins, which would almost be enough victories to assure them the Far Western Conference title.

CSUS finished the 1981 season 32-18, in second place, one game behind San Francisco State. The Hornets had been in first place near the end of the season until they were swept three games by San Francisco.



Kevin Smallcomb takes batting practice.

Photo by

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NCAA Knocks Down 4 to Play 5 Rule for Div. II

LARRY BRILLHART
staff writer

A new athletic eligibility requirement adopted by the National Collegiate Athletic Association has received praise from CSUS coaches who feel that the change has been long overdue.

The new rule will allow full-time student-athletes to complete four years of competition within a 10-semester period. This replaces the previously restrictive "five years to complete four seasons" rule. The new change is in effect at Division II and Division III schools.

Approval of the by-law came in January at the 76th Annual NCAA Convention in Houston, Texas which was attended by CSUS Athletic Director Irene Shea. Shea served as AD representative for the Far Western Conference and voted on the new ruling. Also voting was English teacher Bob Olmstead, the CSUS representative at the convention.

The disadvantages of the old five-year rule explain why it was so unpopular. Previously, students (who only went to school part-time or had to drop out completely because of financial difficulties) lost a year of athletic eligibility that couldn't be recovered.

Now, under the new 10-semester plan, a student-athlete is not punished for missing a season. The five-year rule had a time limit with no breaks in between. The new semester rule, in comparison, has unlimited time. There is

no burden of confinement for the student who must work instead of play. No eligibility is lost for a missed season. For schools on the quarter system, 10 semesters equal 15 quarters.

Shea has seen the problems caused by the old restrictions. "We were getting students who worked part-time and not getting any scholarships," she said. "They were being robbed when it came to competing intercollegiate."

Today, athletes must only complete 24 units to be full-time and no eligibility is lost. The completion of these units to achieve full-time status is referred to as a "normal progress rule" according to Shea.

The 10-semester requirement took 10 years to pass, but it finally did and Shea welcomes it. "I just think it's one of the best things to happen to our student-athletes here," Shea commented. "It will allow our students to have a full experience as student-athletes while they are undergraduates."

Since the NCAA Constitution requires a two-thirds majority vote to create a by-law, the 10-semester plan was defeated year after year. The main reason behind the continuous defeat of the rule was the opposition of Division I schools. Scholarship programs could have been affected for those schools but as of this time, the new standards only govern Division II and III schools.

CSUS coaches are all in agreement on what they think

of the 10-semester rule. "I don't see how anybody can be displeased with it," said wrestling Coach Hank Elespuru. Because of the eligibility change, All-American wrestler Eddy Franco (145 lbs.) has now rejoined the team to finish the rest of the year. "This should have come about 10 years ago because it really helps a non-scholarship school," Elespuru added. "Working and going to school is tough."

Hornet baseball Coach John Smith comments, "I think it's going to be good down the road; individuals can take a break now. A big problem has been athletes who work so this might be the break we need."

The ruling comes a little too late however for Hornet basketball Coach Jack Heron. "It won't affect the rest of this season. It's too late to move anyone in, no one is in school," he said. Still, Heron sees positive signs for the future. "This is a good rule, the type we need for non-scholarship Division I and II schools."

"This definitely could affect recruiting," Heron added. "We'll be looking at J.C. (junior college) graduates from two, three or four years ago." The rule will also influence Heron's current line-up, allowing guard Rod Jones to play again next year.

New recruiting efforts will also occupy CSUS head football Coach Bob Mattos. "We'll be able to look at athletes who have dropped out for one reason or another that I feel will be blue chip (Div. I or II level) athletes."

Mattos said. "This (new rule) is a very wise decision on the NCAA's part."

"It helps Division II athletes on partial scholarships or no aid at all," Mattos noted. "Many times our athletes have to drop out, and they're punished for that. I had to sit out a year between J.C. and here because of financial reasons."

"Division II is becoming much, much more competitive because of the cutback of scholarships in Division I," Mattos added. "Dale Jablonsky (6-5, 240, offensive guard, first team A-I Conference) will have one year of extra eligibility."

Women athletes here at CSUS are not governed by the new requirement unless they choose to accept it in the future, according to softball Coach E. J. McConkie. Currently the women athletes play under the AIAW (Association of Intercollegiate Athletics for Women) and have until 1985 to choose otherwise. The AIAW allows women four years of non-consecutive eligibility, similar to the NCAA rule with unlimited time.

Track Coach Joe Neff adds additional praise to the semester rule. "Women have always had a clause to break the continuity in their education, now men will have equal treatment."

The new opportunity for students to work and play without being penalized, is a change for which athletes and coaches have been waiting.

Six Races Set for Freeman at Nationals

GREGG FISHMAN
staff writer

Kerry Freeman, a freshman who hails from Lodi's Tokay High School, is more than just another swimmer at CSUS.

With the season nearly over, Freeman has already qualified for six events in the nationals meet. Her early success as a Hornet splasher means a lot to the men's and women's swim teams in terms of morale as well as points on the board.

Using the terms "level-headed" and "team-oriented," swim Coach Paula Miller describes Freeman as a talented, natural swimmer. Freeman herself says since coming to CSUS, she feels better about swimming in competition.

"There was a time when I was burned out on swimming," said Freeman, who has been competing in the sport as an AAU sanctioned swimmer.

The "burn-out" came during her high school years. Since she had already been swimming for several years before she started high school,

no one could compete with her. The attention that the local media showered on Freeman caused tension to build throughout the team. That tension is what caused her to quit the sport in her junior year.

"I only swam three months that year," said Freeman, "and I gained about a zillion pounds."

Freeman has slimmed down considerably since then, and although her success at the college level easily matches her earlier accomplishments, there has been none of the tension that plagued her during her high school career.

"The swim team is really supportive," said Freeman of her Hornet teammates, "and Paula (Miller) is great. She's more than a coach; she's a friend."

Freeman is eagerly awaiting the NCAA Division II National Championships to be held March 11-13 at Northeastern Missouri State in Kirksville. She has qualified to swim in six events and possibly several others.

That possibility exists because several complaints were lodged with NCAA officials claiming that the qualifying times were too tough. As a result, the NCAA offered "consideration times" which lowered the qualifying standards. Freeman's

past performances will have to be reviewed to ascertain if she has already surpassed those standards.

The six events Freeman has definitely qualified for are the 100, 200, and 500 meter freestyle and the 100, 200, and 400 meter individual medleys. Freeman's best events are the freestyle races, but she is also a strong butterfly swimmer.

Through the lowered standards, Freeman may see some winning times at the nationals. Since she qualified for the old, tougher times, some of her competition won't be as strong. Miller notes that Freeman has been training hard, and should be ready for the big meet.

"She'll place well at the nationals,"

said Miller, "but it's really up to her."

Despite the fact that she has already qualified for the nationals meet, Freeman can't write off the rest of the season.

She and the women's team will face some stiff competition when they host CSU Chico this Saturday in a dual meet. Later this month Sacramento will host the Golden State Conference Championships, pitting the team against some of the best swimmers in Northern California.

Despite this rigorous schedule, Freeman is still setting her sights on the nationals.

"That's where it all pays off," she said.

Full Gym Squad To Host Davis

The CSUS men's gymnastics team will try to improve its 0-2 record Saturday night when they face the defending FWC Conference champion UC Davis Aggies in North Gym.

The Hornets are expected to perform with a full team for the first time this year, which attributed to the fact CSUS has lost their two conference meets.

"We had some guys ineligible, so we haven't had a full team," said Coach Ron Peek. "It's tough winning when you don't have a full team."

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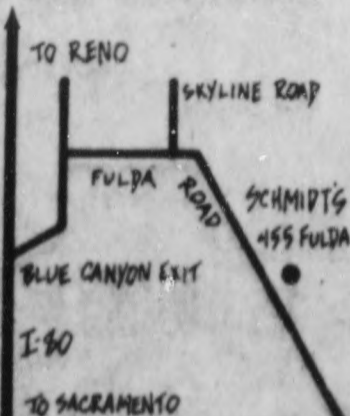
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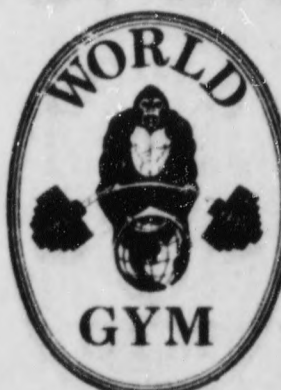
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